



THE FORENSIC SCIENCE SOCIETY
APPLICATION FOR RENEWAL OF
DIPLOMA IN FORENSIC IMAGING

Office Use
Application Ref.
Membership No.

Recommendation:
Accept
Re-examine
Reject
Signed
Date

Return this form to:
 The Forensic Science Society
 Clarke House, 18A Mount Parade
 Harrogate, North Yorkshire
 HG1 1BX, United Kingdom

Please type or print all information using extra sheets for additional data or information.

1.	NAME
	Last Name First Name Middle Name(s)
2.	ADDRESS

	Day time telephone number
	Email address
3.	NAME OF EMPLOYER (if any)
4.	Names and addresses of three persons prepared to serve as referees on my behalf towards my reassessment: preferably these should be practicing photographers.
	1. 2. 3.

	Email

Declaration

I declare that to the best of my knowledge and belief the information on this form is correct. I have read the Society's General Regulations for Professional Diplomas and the Society's Regulations for a Diploma in Forensic Imaging and agree to abide by these regulations.

Signed Date

Casework Activities

- 5. Do you continue to regularly submit written reports? YES/NO
- 6. Approximately how many reports did you prepare during the past:
3 months 12 months 36 months
- 7. Indicate in what areas you have given evidence
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Managerial and Supervisory activities:

- 8. Do you have managerial or supervisory duties relating to photography? YES/NO
If 'Yes' what is your job title?
- 9. Are you the head of the Imaging/photography department?
- 10. How many people are you responsible for?

Current Awareness

- 11. What journals do you regularly read?
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 - 12. What conferences have you attended?
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 - 13. What training courses have you attended?
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- (continue on a separate sheet if necessary)

Research Activities

14. Do you carry out research? YES/NO
15. If 'Yes' please list your publications during the last five years.
(Note: Publications and conference presentations should be listed in the style used for references in the Society journal.)
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16. Please list your conference presentations during the last five years.
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- (Continue on a separate sheet if necessary.)

Training Activities

17. Are you responsible for training junior photographers in your organisation YES/NO
If 'Yes' how many during the last five years?
- Have you presented any other training courses? YES/NO
- If 'Yes' how many courses? Give title(s) of course(s) and audience composition:
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- (continue on separate sheet if necessary)

Personal Development

18. Please list any awards gained or courses taken which contribute to your personal development but which are not directly related to digital imaging/photography. Examples would be foreign languages or other such course.
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